

Skills

Familiar with

Additional skills

Strong working knowledge
Figma, Illustrator, Photoshop,
InDesign, Adobe Firefly, Acrobat,
Microsoft Office, Keynote,
PowerPoint, and Google Slides.

After Effects, Midjourney, SolidWorks, Keyshot, MadMapper, XD, Processing, Lightroom, and Premiere.

Art direction, wireframing, lofi and hifi prototyping, user interviewing, micro interaction, illustration, presentation deck design, digital mockups, creating dielines, DSLR photography, sewing, and laser cutting.

Jodi Chan Graphic Design

2024

Fonts In Use

Featured for Story Protocol

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Education	07.2020-08.2020	Applied 2020 Bootcamp
24444	0/12/20 00/12/20	An online product design bootcamp to create a UI/UX based project using research interviewing, wireframing, hi-fi prototyping, microinteraction, and presentation skills with industry professional mentorship and feedback.
Education	10.2015-05.2020	ArtCenter College of Design Pasadena, CA
		Bachelor of Fine Arts in Graphic Design with Distinction
Experience	11.2021–present	Slope Agency LA, Senior Designer, Designer Collaborated with design, project management, and dev teams to create identity sytems, UI, web, mobile, component libraries, brand guidelines, illustration, social media posts, and presentation decks to clients including: Akari Sauna, Cinder, Glass Health, Fountain, Phoenix Protocol, and Story Protocol. Additionally, art directed for motion, 3D design, and photography, presented work to clients, and mentored junior team members within the company.
	07.2020-11.2021	Chase Design Group LA, Designer Worked remotely with design, account, and production teams to create identity sytems, packaging, brand architecture, title sequence typography, photo retouching, illustration, brand manuals, mockups, and presentation decks for clients including: Dole, Impossible Burger, Nestle, PepsiCo, P&G, and Starbucks.
	10.2019–12.2019	Lippincott NY, Graphic Design Intern Created brand identities, brand applications, spatial design, editorial, audits, art direction, presentation decks, and mockups for clients including, AeroMexico, Boeing, CVS, Chevron, NorthShore Medical, Samsung, and international financial institutions.
	05.2019–08.2019	FutureBrand NY, Graphic Design Intern Created brand identities, brand applications, packaging, spatial design, retail design, art direction, strategy, website, audits, presentation decks, mockups, and helped prepare workshops for clients including, Amazon, Chico's, Exxon-Mobil, Geisinger Medical Center, Godiva, and Perrier.
	01.2018-05.2018	Chase Design Group LA, Graphic Design Intern Worked with graphic design and production teams to design packaging, title sequence typography, product photography, photo retouching, social media, brand manuals, mockups, presentation decks, and case studies for clients including: Coffee-Mate, The CW Television Network, Garden Fresh Gourmet, Nestle, Nissha Technologies, and Quest Nutrition.
	05.2017–12.2017	ArtCenter College of Design, Teaching Assistant Assisted Professor Dan Hoy with critiques of dielines, packaging, and branding. Assisted students to build objects out of wood, foam, and paper.
Recognition	2015–2020	ArtCenter College of Design Bachelor of Fine Arts in Graphic Design with Distinction, Provost's List
	2016– 2019	ArtCenter Student Gallery: 2018 CHM (poster), 2018 Epson (packaging), 2017 Everyday 07 (packaging), 2017 Ace Reserve (packaging), 2017 FTM (poster), and 2016 Tidy (packaging)
	2018	The One Club: The Young Ones Merit Award for FTM, rebrand
	2018	Behance Graphic Design Gallery and InDesign Gallery for Ace Reserve, packaging
	2018	BranD Editorial Publication, Hong Kong Ace Reserve, packaging
	2018	Packaging of the World Website Featured in Best Rated for Ace Reserve, packaging